

# Principles and Elements of Art

Mrs. Campos

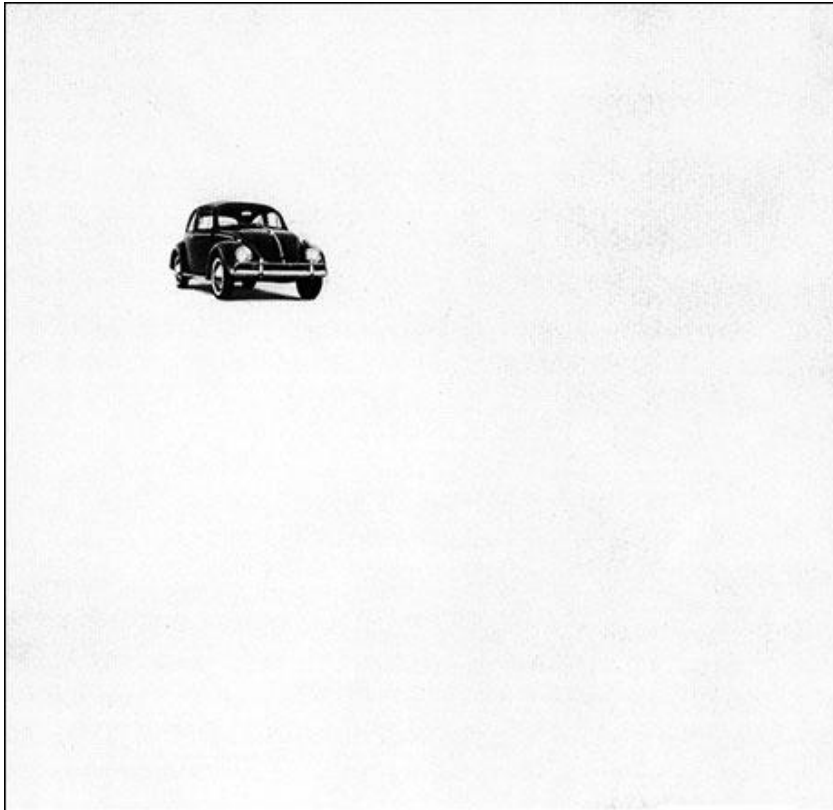
# Elements of Art

- Line
- Shape
- Form
- Color
- Texture
- Space

# Texture



# Space



## Think small.

Our little car isn't so much of a novelty any more.

A couple of dozen college kids don't try to squeeze inside it.

The guy at the gas station doesn't ask where the gas goes.

Nobody even stores at our shop.

In fact, some people who drive our little

flivver don't even think 32 miles to the gallon is going any great guns.

Or using five pints of oil instead of five quarts.

Or never needing anti-freeze.

Or racking up 40,000 miles on a set of tires.

That's because once you get used to

some of our economies, you don't even think about them any more.

Except when you squeeze into a small parking spot. Or renew your small insurance.

Or pay a small repair bill.

Or trade in your old VW for a new one.

Think it over.



THE INCREDIBLE



MARVEL

# Space

- Foreground
- Middle Ground
- Background



# Form



# Color

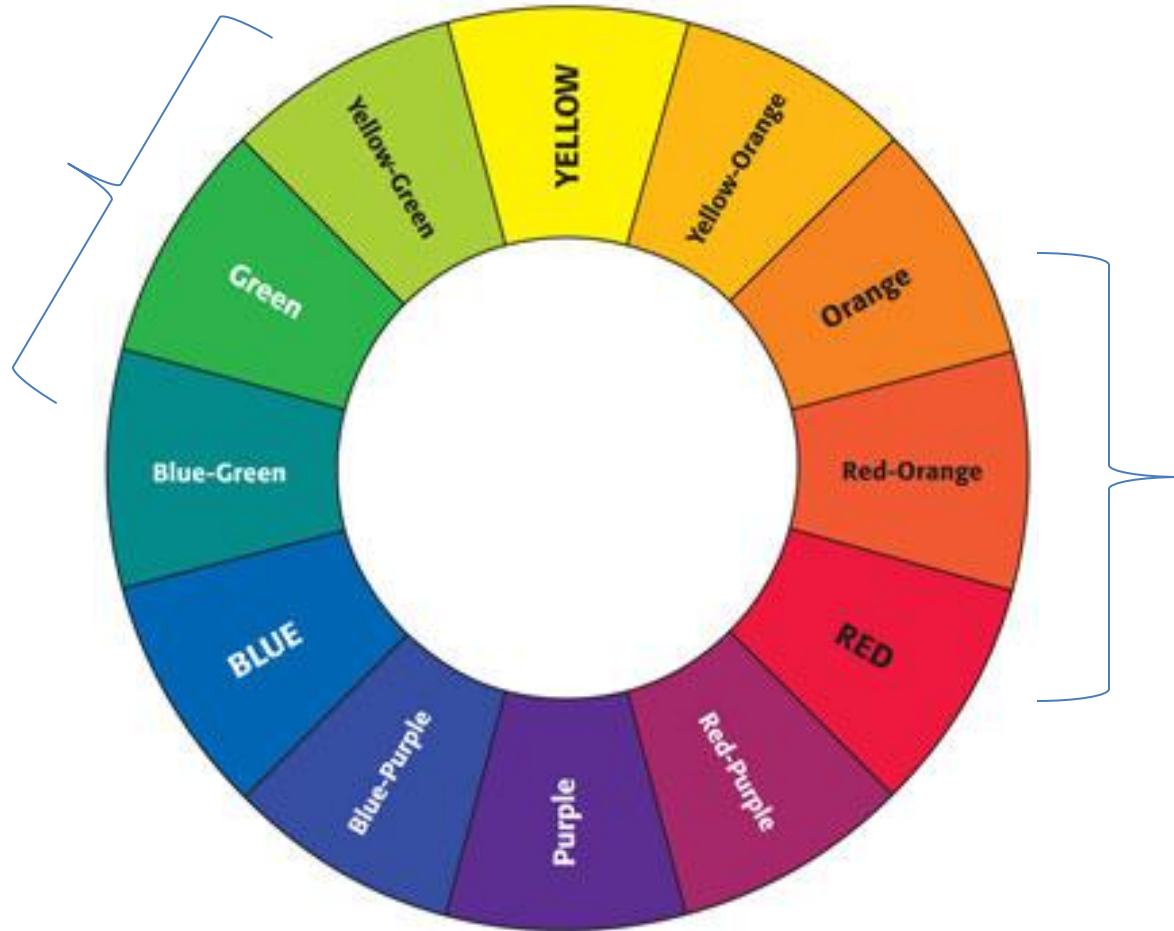


# Color Schemes

- Complimentary
- Monochromatic
- Analogous



# Analogues

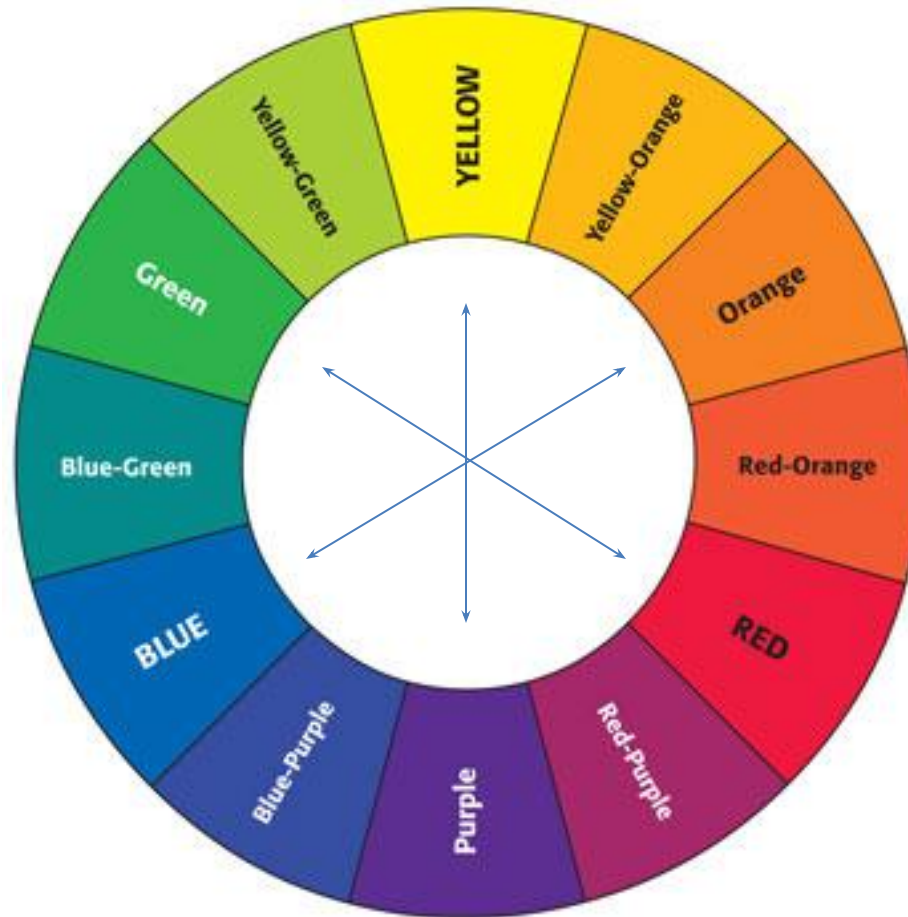


# Monochromatic

**Monochromatic**



# Complimentary



# Warm Colors

warm


	C	M	Y	K
A	15	60	100	60
B	10	50	70	30
C	5	40	50	20
D	0	45	55	0
E	0	30	45	0
F	0	25	30	0
G	10	10	70	25
H	5	5	55	5
I	2	2	30	2
J	40	20	60	50
K	15	10	60	30
L	10	5	40	15
M	20	40	20	50
N	15	25	10	25
O	5	10	10	15



WARM-F	WARM	WARM-F
WARM-A	WARM-B	WARM-M
WARM-J	WARM-K	WARM-C
WARM	WARM-F	WARM-A
WARM-E	WARM-I	WARM-J

# Cool Colors

cool

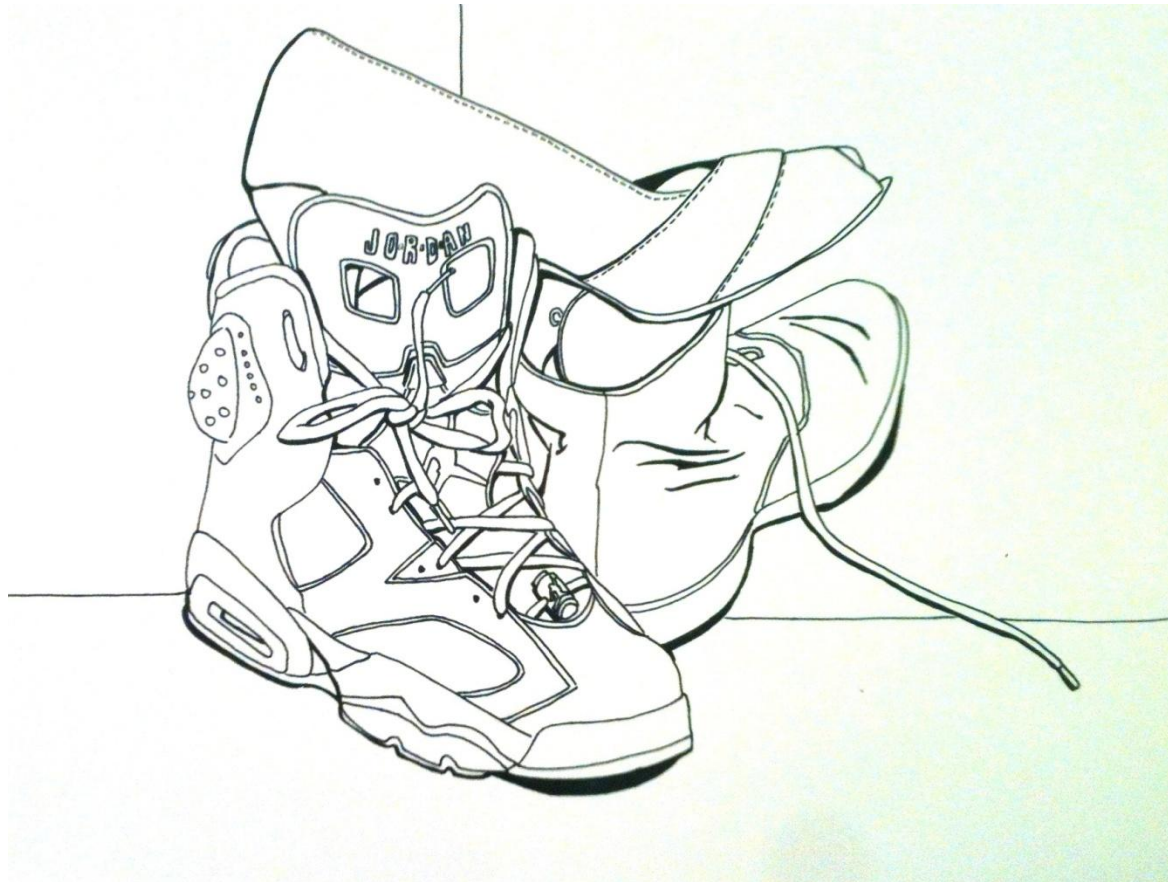


	C	M	Y	K
A	100	20	20	70
B	60	10	10	20
C	40	5	5	5
D	55	60	0	0
E	50	40	0	0
F	25	25	0	0
G	100	50	0	10
H	60	10	0	0
I	60	0	5	0
J	90	0	20	0
K	50	0	10	0
L	30	0	5	0
M	75	0	50	0
N	45	0	35	0
O	35	0	25	0

















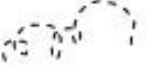








COOL-I	COOL-L	COOL-D
COOL-N	COOL-I	COOL-B
COOL-O	COOL-G	COOL-D
COOL-L	COOL-E	COOL-M
COOL-L	COOL-G	COOL-D

# Line

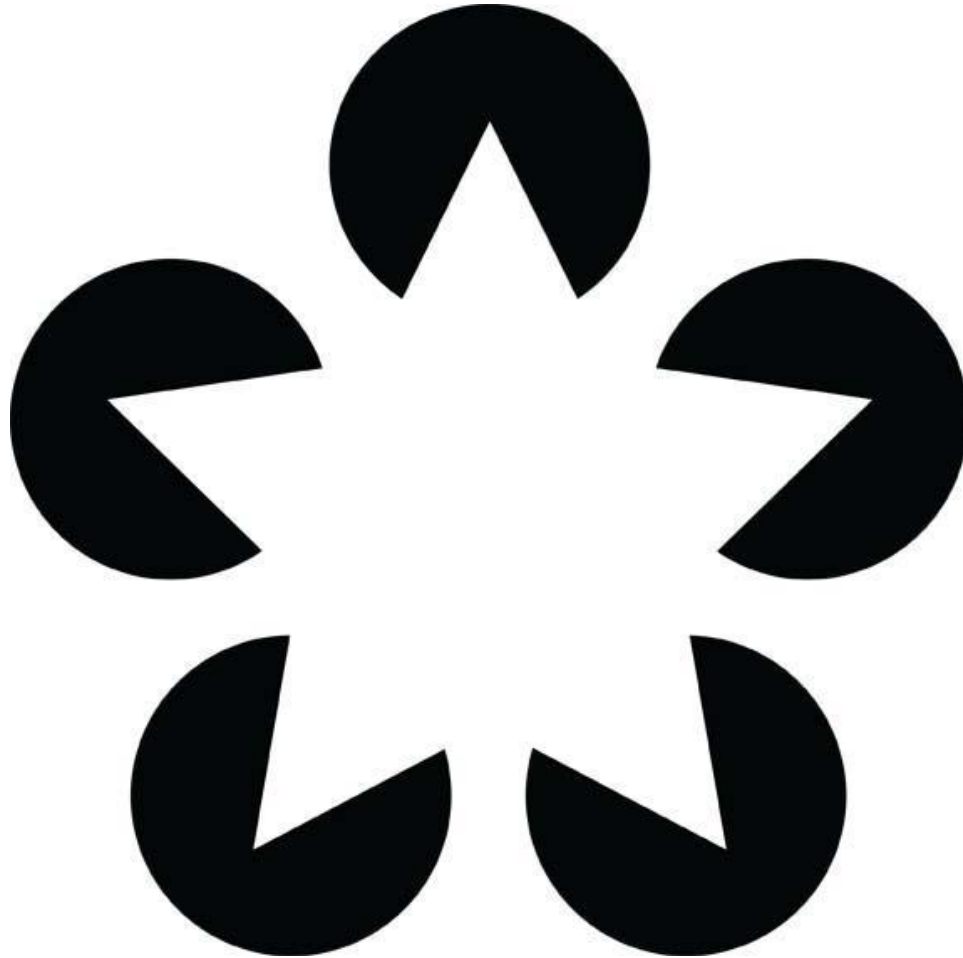


Contour Line Drawing... No shading (value) Just a lines

# Different Types of Line

Thick		Parallel	
Thin		Radial	
Tapered		Sharp	
Uneven		Blurry	
Short		Irregular	
Long		Pointy	
Continuous		Zig-Zag	
Broken		Jagged	
Horizontal		Graceful	
Vertical		Smooth	
Diagonal/oblique			
Curved			
Perpendicular			

Shape





# Geometric Shapes



Triangle



Square



Elipse



Diamond



Circle



Rectangle



Star

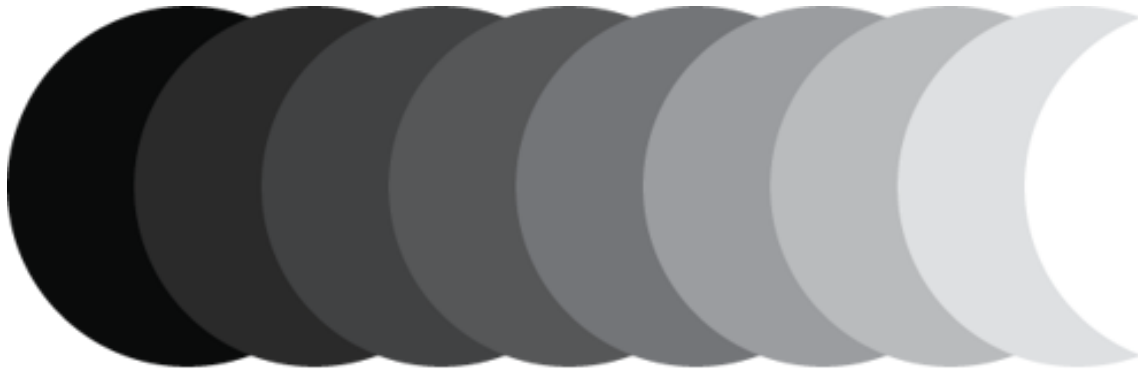


Heart

# Organic Shapes



# Value



# Principles of Design

## Vocab Sheets- In packet

- Pattern
- Contrast
- Emphasis
- Balance
- Proportion/Scale
- Harmony
- Rhythm/Movement

# Pattern



# Contrast



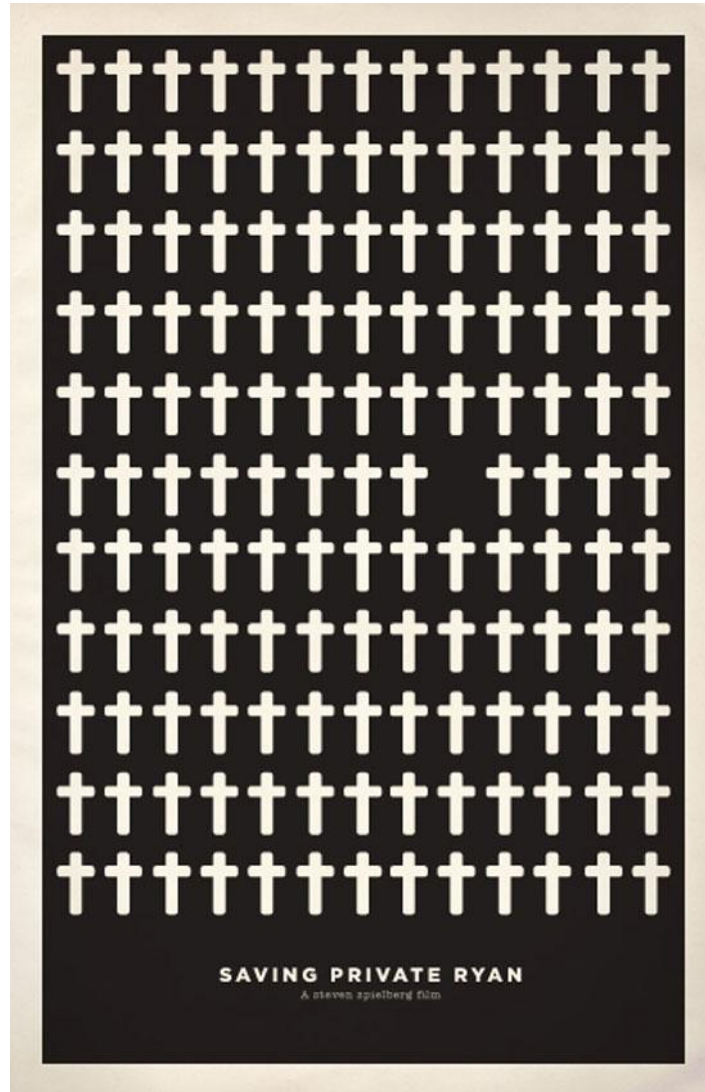
The winds of change  
blow east to west.  
They begin where the sun first rises.  
And three thousand islands wake as one.  
And as they move across oceans and over mountains  
they gather with them  
the whippers  
the kickers  
the revolutionaries  
that inspire each new dawn.



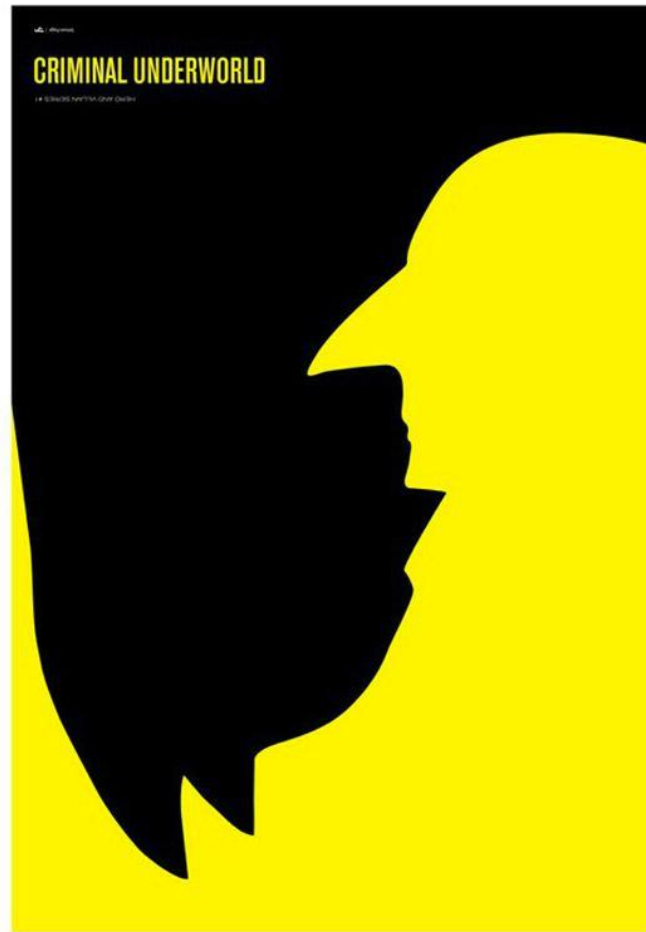
The new E2000 from Kyocera. Eastern inspiration. Western innovation. Visit [kyocera-wireless.com](http://kyocera-wireless.com).



# Emphasis



# Balance

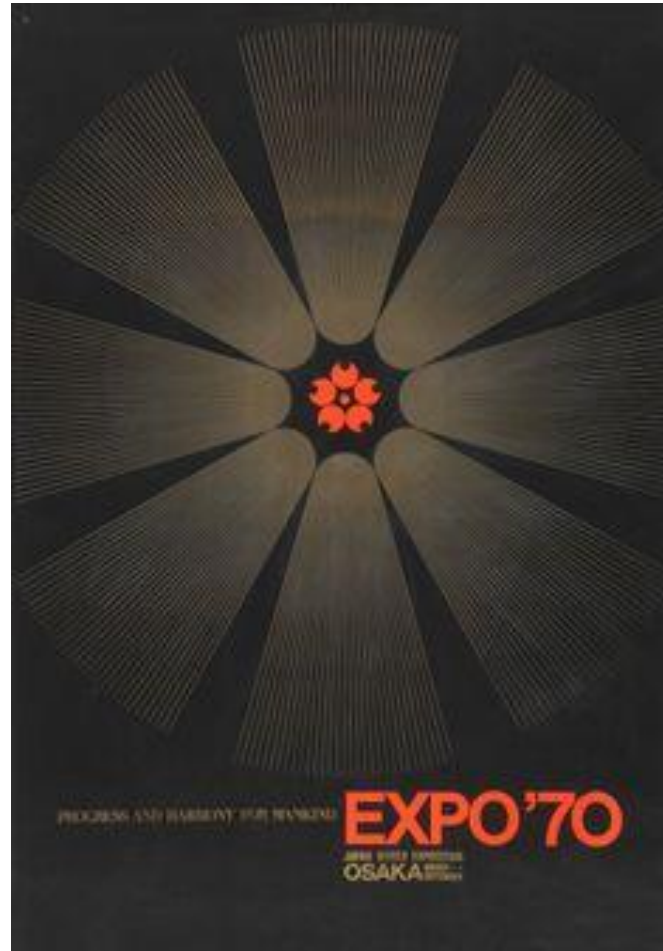




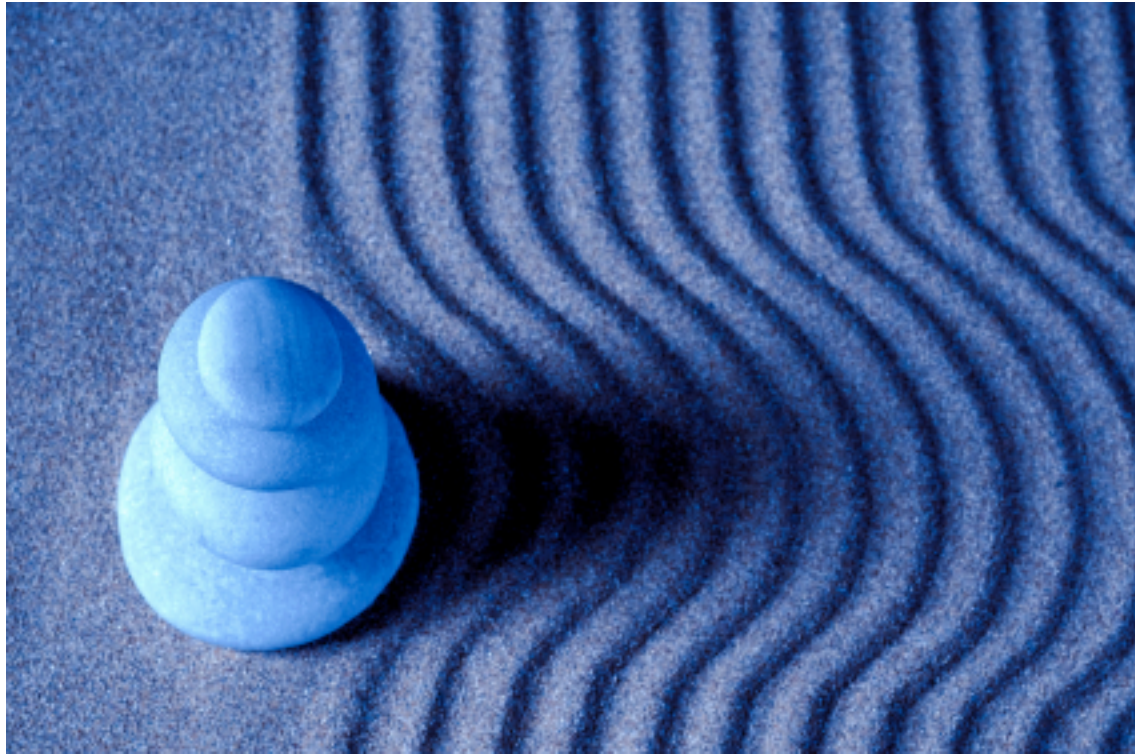
# Proportion/ Scale



# Harmony



# Rhythm/Movement



Rhythm and Movement

# Beginning of Time

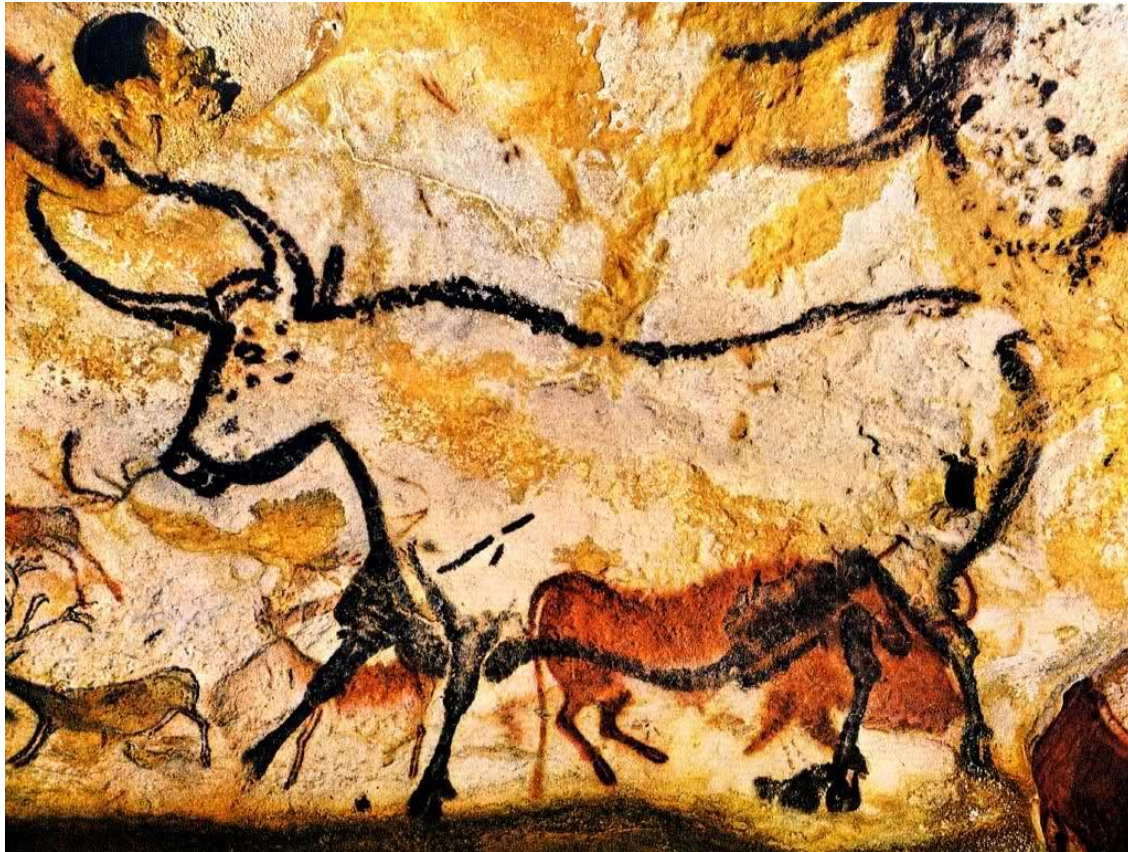


Stonehedge:

What elements and principles does it use? Hint look at your handout!



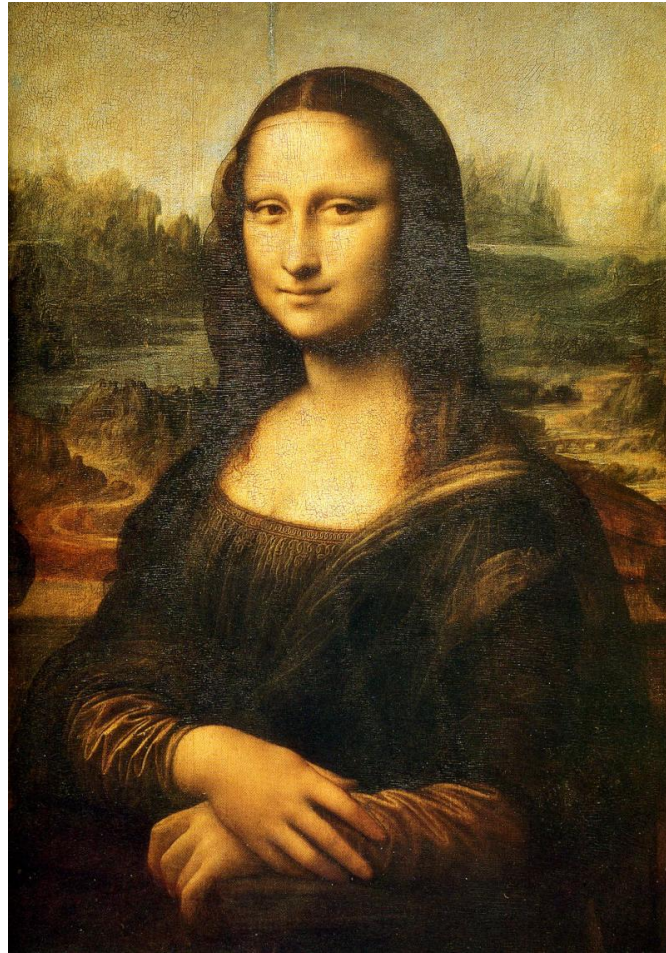
# Ancient Times Use Elements & Principles



Hall of the Bulls:

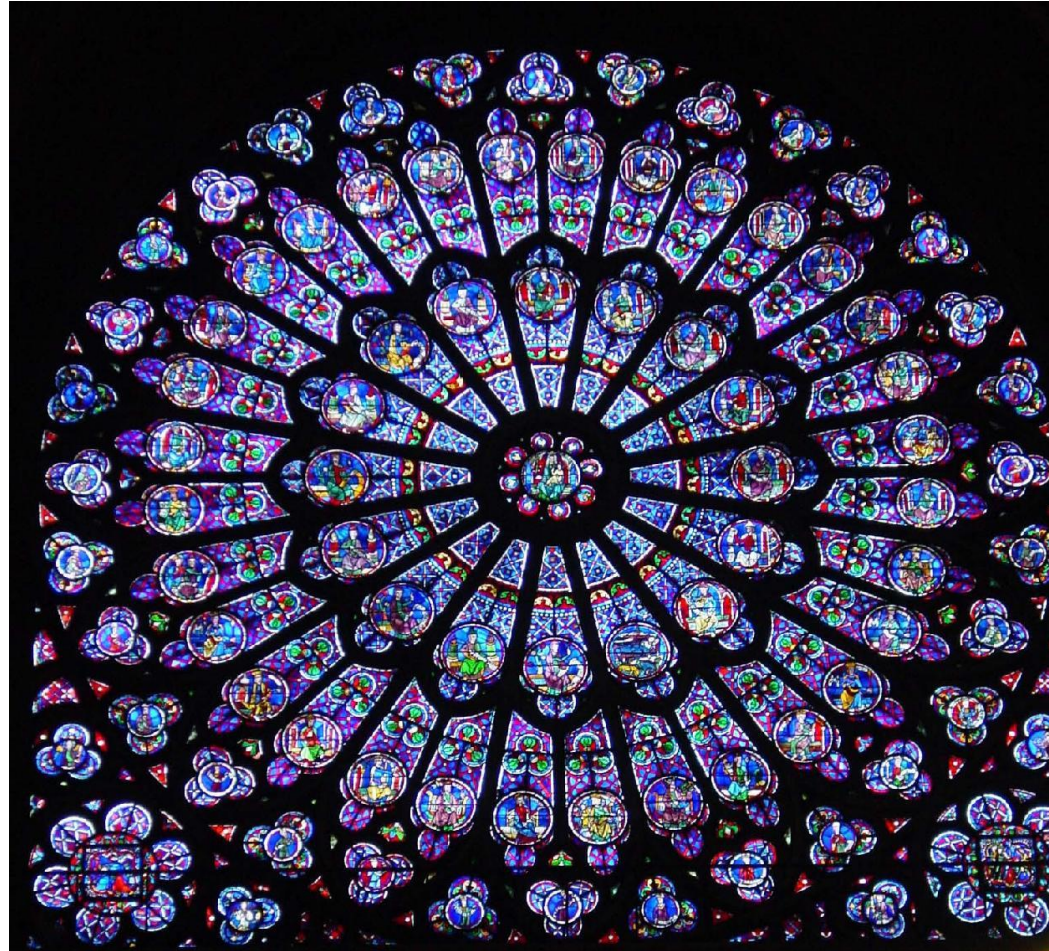
What principles and elements are being used?

# Mona Lisa- Da Vinci





# Gothic Architecture





# Van Gogh- Post- Impressionism





# Georgia O' Keefe



# Jacob Lawrence- Migration



# Picasso- Guitar Player





# Andy Warhol- Marilyn Monroe

