

AP Art History

Syllabus and Disclosure

Mrs. Campos

Contact: amanda.campos@jordandistrict.org

Course Overview:

The Advanced Placement Art History course is a college level seminar that spotlights the artwork throughout the span of mankind. This course will cover a variety of topics related to different eras in art. The topics that will be covered are: the art in the western world, Islamic, Hindu and Buddhist artwork. We will also study enduring questions about the human experience and the vitality of the creative spirit. We will see various images, ranging from dark to sublime, that have shaped the Western perception of reality; we'll examine representations of ugliness, violence, and inhumanity but also of ideal beauty, dignity, and truth. Students will learn to think critically about the images that will be viewed. As we study the masterpieces of European art, students will begin to understand the rich tradition of art and the effects that it has on history. Our introduction to art will allow students to become aware of the prosperous traditions offered by worldwide cultures other than our own.

Essential Questions/Skills/Key Concepts:

- How do we interpret art?
- Why has art been relevant throughout time?
- How has art changed from the time of the ancient Greeks to the present?
- How have interpretations artwork changed throughout time?
- How does art gain its value?
- How has historical artwork influence modern art?
- Who decides what fine art is?
- How have economic, cultural, and social forces changed the shape art?
- How do individuals develop their style of artwork?

Daily Class Expectations:

Students will be expected to participate in daily discussions, activities, and cooperative learning experiences. Class participation is vital for developing the academic skills necessary for success in this course. Students will also complete a variety of written assignments, during and after class, that are required for full participation in class discussions and activities. Lectures and quarterly research projects will help students understand topics and themes relevant to Art History. Students will be expected to take notes during class, while maintaining and organized binders. This will be essential to studying for the Advanced Placement and class exams.

Students should expect daily informal and formal methods of assessment in the form of warm-up questions, critiques, discussions, quizzes, and exams. Class attendance is mandatory and frequent absences will negatively impact progress in this course. The most important thing you can do to insure success in AP Art History is to show up every single day --- to be present **physically, emotionally, and intellectually**. The final grade in this course will represent students' performance in all of these areas.

*If you have to miss art history for an activity, the absence will be excused; however, if it is possible for you to arrange to attend another art history class on the same day, I would encourage you to do so. If you must miss a class, our syllabus will allow you to be aware of what you're missing as well as any materials received or work assigned.

Class Materials:

Gardner's Art through the Ages, 13th edition (Fred S. Kleiner)

(If a student writes in this text in any way, he or she must purchase the text at full price (\$190.00))

A Short Guide to Writing about Art, 10th edition (Sylvan Barnet)

The Annotated Mona Lisa (Carol Strickland)

A three ring binder to hold course materials (2" Back)

4"x6" or 5"x8" Index Cards for "art flashcards"- (approximately 200)

(Images for the cards will be available online and as black and white prints in the classroom at the beginning of a unit/topic)

Glue sticks

A pen or pencil and a highlighter

Preparation:

You will need to come to class prepared each day. This means that the students will complete the assigned sections of the reading guides corresponding to the date. Students are required to prepare image cards that will be used to take notes on during class. AP Art history is a college-level course and will require about one hour of reading, outside of class, for every day you spend in class. Students may schedule individual reviews by appointment. AP Test reviews will be scheduled in the spring as the test dates draw near. Attendance at test and paper reviews is strongly suggested.

Plagiarism:

Plagiarism is unacceptable in the academic environment. Plagiarism is described as:

- a. Copying another person's work, through direct quotation or paraphrasing without proper acknowledgment of the author.
- b. Using another person's facts or ideas without acknowledgement.

Grading Rubric:

Grading is based on total points accumulated through assignments, quizzes, compositions, reading guides, lecture outlines and or image cards, and exams; grades are expressed as a percent. The grading scale is outlined below. Grades appear on Skyward.

A	94-100%	B-	80-82%	D+	67-69%
A-	90-93%	C+	77-79%	D	63-66%
B+	87-89%	C	73-76%	D-	60-62%
B	83-86%	C-	70-72%		

Grade Breakdown

Image Cards and Reading Study Guides	35%
Test and Quizzes	20%
Writing and Other assignments	30%
Participation	15%

Homework Policy

Here are the basic, and **very firm**, policies regarding your preparations for this course.

1. **Do your own work.** Copying another student's lecture notes and image card notes or reading guides is considered cheating. I will not accept either your copied work or the work of the person from whom you copied.
2. **Assignments must be completed** in order to be awarded full points. Do not hand in incomplete work! It will not be graded.
3. **You will be given ONE rain check per term.** But if you turn in work with the rain check attached, it must be done within two school days of the due date. Rain checks are not cumulative from term to term.
4. **Plan to read** about 10-14 pages for each class day. Stay current on Reading Guides and notes.
5. **There are no makeup tests for this class.** Students must be present during the day of the test! (Health or family emergencies will be handled on an individual basis.)
 *Note: if you know you'll need to be absent on the day of a test for any reason, you can arrange to take it early.

Make-Up Work

If a class is missed, it is the student's responsibility to find out what was missed and complete the missed assignment. I will NOT seek you out. If a student is absent on the day of a test or when an assignment was due, it is expected that the student will email or call me before the end of the school day, that the student was absent, to notify me of via email or phone to arrange a date to makeup missed work.

Late Assignments

All assignments are due at the **BEGINNING** of each class period. **So if you leave your work in your locker and go to retrieve it, it will be late.** All assignments must be printed **BEFORE** class or will be marked late. Assignments will lose 10% for each day they are late.

Quizzes

Students should expect a **DAILY** quiz in class. This will cover the daily assigned reading, the terms covered in class, or an end of the week quiz covering the material in class. Quizzes will be conducted differently. Some will be games, reading quizzes, group quizzes, etc. Students should be prepared for a quiz each class period.

Electronics

I adhere to all of Jordan School Districts and Copper Hills High School electronic policies. Only approved electronic devices will be allowed in the classroom.

Communication

Email is the best way to contact me outside of class. I will respond to all emails that are received; therefore, if you do not receive a response, assume I did not receive your email.

Classroom Rules

There are three simple rules for the classroom:

1. Respect
 - a. Respect will be shown to me, your peers, classroom materials, and the artwork that will be shown. You will also be expected to respect guests, substitutes and other visitors in our classroom.
2. Responsible
 - a. Students will responsible for your own work. Students will be held responsible for their own actions.
3. Ready
 - a. Students need to be ready for this course. This includes bringing image cards to take notes, assignments, and a writing tool. It is important to read the chapters and do your homework before the next class period. If you follow these three rules, your success rate will double for this course.

Consequences to the Rules

I believe in the three strike rule. A warning will be issued, I will talk to you directly. If the problem persists, a meeting with your parents will be scheduled to discuss disciplinary options. I am strict with my rules and persistent. The rewards are simple and if followed, students will enjoy a warm, professional and satisfying classroom. This classroom will welcome everyone.

The Sleeping Clause

If you become sleepy, especially when the lights go out, get up and move around or attend to your note taking. I realize that sometimes it is hard to stay awake in a warm, dark room after little sleep. However, please make an effort to stay awake to be a contributor to the classroom experience.

Attendance

Role will be marked in Skyward every day. You must be in your seat ready to work when the bell rings. This classroom follows the standards of the Jordan School District attendance and tardy policies; please access the school's website if you have any questions.

FERPA

The *Family Educational Rights and Privacy Act* (FERPA), a Federal law, requires that Jordan School District, with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your child's education records. However, Jordan School District may disclose appropriately designated "directory information" without written consent, unless you have advised the District to the contrary in accordance with District procedures. The primary purpose of directory information is to allow Jordan School District to include this type of information from your child's education records in certain school publications.

Behavior

It is expected that students will be respectful of their peers, the classroom and materials, the teacher, and themselves at all times.

Extra Help

I am happy to offer extra help. I am able to meet with you before or after school, but please check with me at least 48 hours in advance to make sure that I am available.

Parents and students should be aware that in all the texts we will use, images include a number of sculptures, paintings and drawings with nude figures. Please have a discussion about that fact and decide in advance how you will respond to them. But be assured that we will deal with the nude in art in a mature, professional and dignified way.

I hope you know how committed I am to making this course worth your preparation and effort. National tests and papers at the end of the year is secondary to my mind. My primary purpose is to enrich you with interesting culture and knowledge that art conveys. I encourage you to discover with me the exciting world of art!

Sincerely,

Amanda Campos, BFA, MAT

Parents and Students:

Read the parent/student disclosure letter above, sign it below, and detach this lower portion and hand it in as you first assignment.

Student signature: _____ Date: _____

Parent signature: _____ Date: _____