

Art 1010

Syllabus and Disclosure

Mrs. Campos

Contact: amanda.campos@jordandistrict.org

Course Overview:

Art 1010 is a college level seminar that spotlights visual art for the non-art-major. We will cover a variety of topics including different techniques of art. The topics that we will cover are: historical perspective, major principles, elements, different mediums, and a variety of techniques. Art 1010 is designed to introduce some of the issues related to how we view, analyze and understand art. This course does not offer an in depth study of all art that has been created since the beginning of recorded time. Rather, the goal is to facilitate intelligent critique and discussion of art. There will be hands on producing art, written papers, and occasional quizzes.

Course Objectives:

Students will become familiar with the process of “seeing”, enabling them to accurately render objects from a particular viewpoint Methods will include blind and modified contour, negative and positive shape, triangulation and proportion measurement.

Students will become familiar with a variety of mediums for creating different elements and principles of design.

Students will keep a drawing sketchbook. Art observations based on classroom discussions, class experience and drawings recorded

Students will study and research historical/ contemporary art figures and movements

Students will explore how art has given political voice to the otherwise silenced factions in societies and cultures throughout the world.

Essential Questions/Skills/Key Concepts:

- How does a medium influence the message of the work?
- How is design found in everyday objects?
- Is art timeless because the artist uses good design elements and principles? Are there exceptions?
- Why do we need rules in life? Do they matter?
- Do you see what I see? Does everyone see the same or different? Does the artist vision matter?
- Who decides what fine art is?

- Should artists be allowed to express themselves without restrictions? What are restrictions we deal with today in society?
- What is the purpose of art?
- Why is art important? Why make art?
- How can you live history through art?
- How can I make my artwork express my ideas and experience?

Daily Class Expectations:

Students will be expected to participate daily in discussions, activities, and cooperative learning experiences. Class participation is vital for developing the academic skills necessary for success in this course. Students will also complete a variety of written assignments in class and for homework that are required for full participation in class discussions and activities. Lectures and quarterly research projects will help students understand topics and themes relevant to Art. Students should expect daily informal and formal methods of assessment in the form of warm-up questions, critiques, discussions, quizzes and exams. Class attendance is mandatory and frequent absence will negatively impact progress in this course. The most important thing you can do to insure success **is to show up every single day** --- to be present **physically, emotionally, and intellectually**. The final grade in this course will represent students' performance in all of these areas.

*If you have to miss class for an activity, the absence will be excused; however, if it is possible for you to arrange to set up a meeting with me, I would encourage you to do so. If you must miss a class, our syllabus will allow you to be aware of what you're missing as well as any materials received or work assigned. You can make up the points missed by setting up an appointment and arranging a time for make-up work.

Classroom Text:

Understanding Art, 11th edition by Lois Fischer-Rathus- with accompanying CD
(If a student writes in this text in any way, he or she must purchase the text at full price (\$200.00))

Preparation:

You will need to com to class prepared each day. That means that you have done the assigned sections of the reading. Art 1010 is a college-level course and will require reading each week.

Plagiarism:

Plagiarism is unacceptable in the academic environment. Plagiarism is described as:

- a. Copying another person's work, through direct quotation or paraphrasing without proper acknowledgment of the author.
- b. Using another person's facts or ideas without acknowledgement.
- c. Using somebody else's work of art, without references

Grading Rubric:

Grading is based on total points accumulated through assignments, quizzes, compositions, reading guides, lecture outlines and or image cards, and exams; grades are expressed as a percent. The grading scale is outlined below. Grades appear on Skyward.

A	94-100%	B-	80-82%	D+	67-69%
A-	90-93%	C+	77-79%	D	63-66%
B+	87-89%	C	73-76%	D-	60-62%
B	83-86%	C-	70-72%		

Grade Breakdown

Image Cards and Reading Study Guides	25%	
Test and Quizzes	25%	
Writing and Sketch Book Assignment		25%
Participation	25%	

Homework Policy

Here are the basic and **very firm**, policies regarding your preparations for this course.

1. **Do your own work.** Copying another student's lecture notes, and others doing your work is considered cheating. I will not accept either your copied work or the work of the person from whom you copied.
2. **Assignments must be complete** in order to be awarded full points. Do not hand in incomplete work! I will not score it.
3. **You will be given ONE rain check per term.** But if you turn in work with the rain check attached, it must be done within two school days of the due date. Rain checks are not cumulative from term to term.
4. Plan to read every week. Stay current on Reading Guides and notes.
5. **Technically, there are not makeup tests for this class.** You simply must be here the day of the test! (Health or family emergencies will be handled on an individual basis.)
*Note: if you know you'll need to be absent on the day of a test for any reason, you can arrange to take it early.

Deadlines

Register into this class at SLCC website by SEPTEMBER 5TH. Withdraw from this course ends on SEPTEMBER 12th. After that date, will result in a "W" on your college transcripts.

Registration

My CRN number is **46046**

Salt Lake Community College's Website: <http://www.slcc.edu/>

Tuition

Tuition is \$5 dollars a credit. Making this class \$15 dollars that needs to be paid to SLCC- Pay directly to SLCC not the school

Memorandum of Understanding

Please read the Memorandum of Understanding on

<http://www.slcc.edu/concurrentenrollment/students/InfoGuide-MemoOfUnderstanding.aspx>

Website

My Website: www.camposart.weebly.com

FERPA

The *Family Educational Rights and Privacy Act* (FERPA), a Federal law, requires that Jordan School District, with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your child's education records. However, Jordan School District may disclose appropriately designated "directory information" without written consent, unless you have advised the District to the contrary in accordance with District procedures. The primary purpose of directory information is to allow the Jordan School District to include this type of information from your child's education records in certain school publications. **I would like to recognize students who succeed in my class, by posting their artwork on my classroom website. Please come and talk to me if that is a problem.**

Make-Up Work

If you miss class, it is your responsibility to find out what was missed and complete missed assignments. I will not seek you out. If a student is absent on the day of a test or that an assignment is due, it is expected that the student will email or call me before the end of the school day on the day absent to notify me of absence and/or email assignment/arrange makeup work.

Late Assignments

All assignments are due at the **BEGINNING** of class periods. **So if you leave your work in your locker and go to retrieve it, it will be late.** All assignments must be printed **BEFORE** class or will be marked late. Assignments will lose 10% for each date they are late.

Quizzes

You should expect **POP** quizzes in this class, either on reading that you've done the night before, on the terms we've covered in class or an end of the week summative quiz about what we learned in class.

Communication

Email is the best way to contact me outside of class: I respond to all emails that I receive; therefore, if you do not receive a response, assume I did not receive your email.

Classroom Rules

I have three simple rules for my classroom:

1. Respect
 - a. You must respect me, your peers, the materials and the artwork that will be shown. You will also be expected to respect guests, substitutes and other visitors in our classroom.
2. Responsible
 - a. You must be responsible for your own work. I will expect you to be responsible for your own actions.
3. Ready
 - a. You need to be ready for this course. That means bring your Image cards to take notes. It is important to read the chapters and do your homework the night before. If you follow these three rules, your success rate will double for this course.

Attendance

Role will be marked in Skyward every day. You must be in your seat ready to work when the bell rings. This classroom follows the standard Jordan City School District attendance and tardy policies; please access the school's website if you have any questions.

Behavior

It is expected that students will be respectful of their peers, the classroom, the teacher, and themselves at all times.

Extra Help

I am happy to offer extra help. I am happy to meet with you before school or after school, but please check with me at least 48 hours in advance to make sure that I am available.

Parents and students should be aware that in all the texts we will use, images include a number of sculptures, paintings and drawings with nude figures. Please have a discussion about that fact and decide in advance how you will respond to them. But be assured that we will deal with the nude in art in a mature, professional and dignified way.

I hope you know how committed I am to making this course worth your preparation and effort. The fact there are national tests and papers at the end of the year is secondary to my mind. My primary purpose is to enrich you with interesting culture and knowledge that art conveys. I encourage you to discover with me the exciting world of art!

Sincerely,

Amanda Campos, BFA, MAT

Parents and Students:

Read the parent/student disclosure letter above, sign it below, and detach this lower portion and hand it in as you first assignment.

Student signature: _____ Date: _____

Parent signature: _____ Date: _____