

Perspective

The History of Perspective



Giovanni di Paolo'
(joh-VAHN-ni DEE-pow-loh) 1445 Paradise

The Renaissance

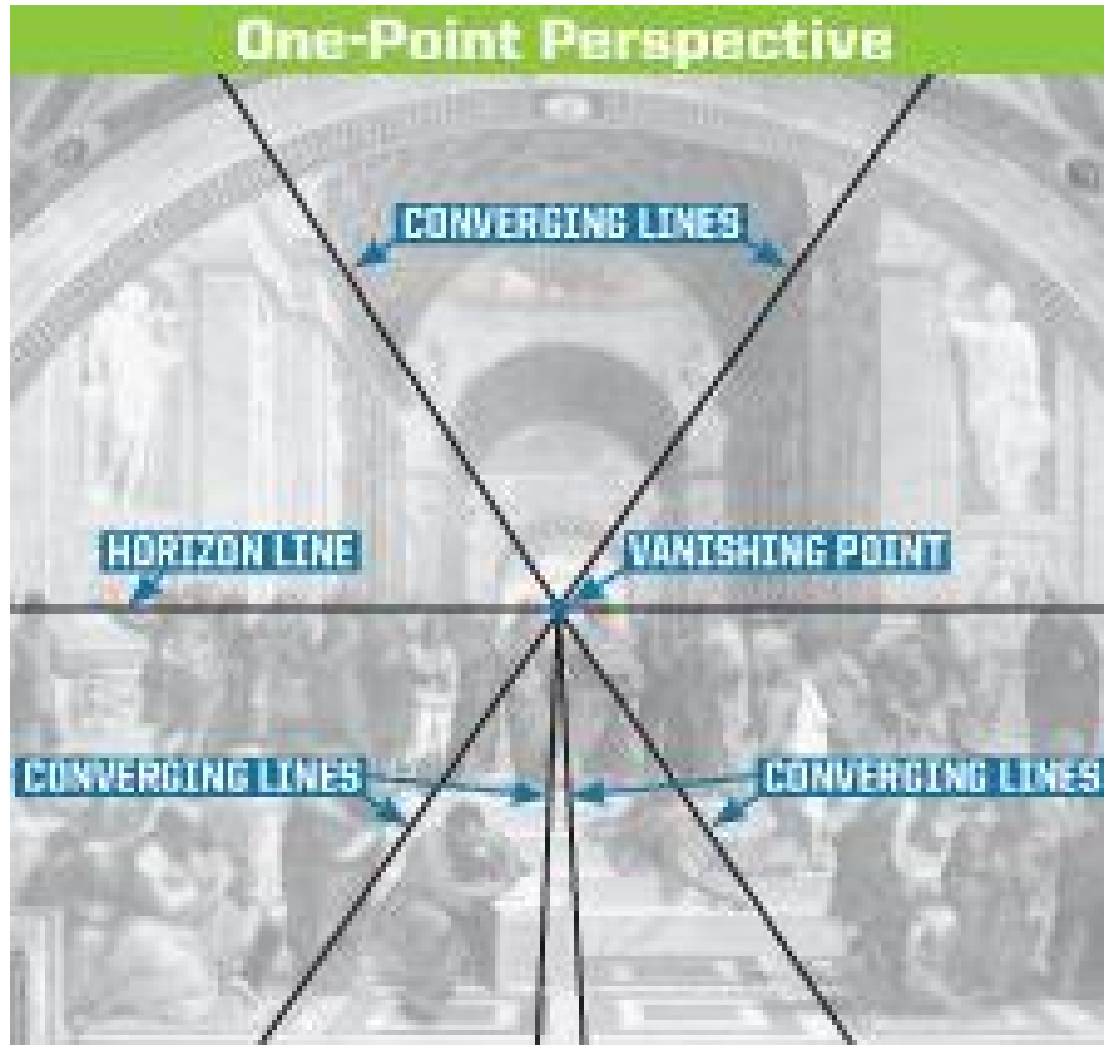
- Tried Perspective in Paintings
- Not Boring but “WOW”
- Used Math and Angles
 - Illusion of space
 - Point of View
 - Depth

The Renaissance



The School of Athens, Raphael, 1509, FRESCO

RAPHAEL'S PERSPECTIVE



Sizes of people- different





- Pietro Vannucci, *Christ giving Keys to Saint Peters*, 1481 and 1482, fresco, Rome, Italy

Two Point Perspective

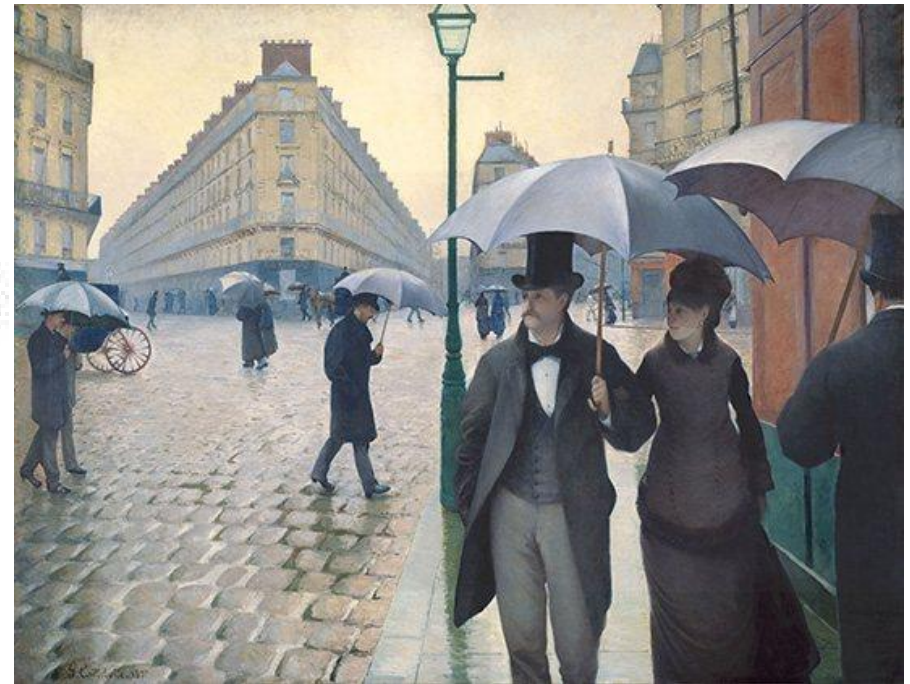


Gustave Caillebotte, *Paris Street in Rainy Weather*, 1877, Art Institute of Chicago, oil (?)



Two Point Perspective

Two-point perspective



PERSPECTIVE WORK TODAY

- Sidewalk Chalk- Artists unknown- images around the world, use perspective
- <http://www.youtube.com/watch?v=3SNYtd0Ayt0>
- Richard Estse- (still around doing this)

Kurt Wenner









George (?)



VOCAB

- END OF SLIDES- TAKE OUT YOUR Sketchbooks